

EXPLORING LANGUAGE

Like all writers, Adeline Yen Mah uses certain effects in order to create a response in the reader. Copy and complete the following table, explaining the effect(s) that you think she was trying to achieve with each technique.

▼ TECHNIQUE	▼ INTENDED EFFECT
Moves into the present tense.	Emphasises her lack of confidence and how worried she was.
Use of repetition by her father.	Indicates either impatience or vigour.
Use of punctuation and short sentences.	Develops the reader's understanding of character.
Use of triple rhetorical questions all written in the present tense.	
Use of cliché .	
Use of numbers rather than names for children.	
The passage starts in the past tense, moves through the present tense and ends with the past tense.	

GENERAL VOCABULARY

cliché An overused, unoriginal phrase or saying.

KEY POINT

Writers are highly skilled at using language to achieve particular psychological responses in the reader. Try to become aware of your own responses when reading to understand what the writer is doing.

ACTIVITY 3

A04

A05

SKILLS

REASONING, CREATIVITY,
INNOVATION

▼ WRITING TASKS

- 1 Consider the following two statements. Write an argument in favour of one of these statements.
 'Boarding schools teach young people to become confident and well-rounded adults.'
 'Sending young children away to boarding school is cruel and unnatural.'
- 2 Describe your hopes and dreams for your future and how you would feel if someone made your dreams come true.

EXAM-STYLE QUESTION

A02

SKILLS

CRITICAL THINKING,
ANALYSIS, ADAPTIVE
LEARNING, CREATIVITY

How does the writer use language and structure to convey her emotions? You should support your answer with close reference to the passage, including **brief** quotations.

(12 marks)