

**DID YOU KNOW?**

A Socratic circle has the following rules.

■ Divide your class into two groups.

■ The inner circle sits around desks and discusses the question amongst themselves. Only one person may speak at a time. Use an object to indicate who has the power to speak at any given moment.

■ The outer circle must remain silent, but should take notes. Whose argument is the most persuasive? Who do you disagree with? Why?

■ The inner circle should now be silent. The outer circle may now assess the inner circle's response, praising good points and adding suggestions or extending other points.

**SUBJECT VOCABULARY**

**symbolic** where a person, object or event is used by a writer to convey a meaning other than its literal meaning  
**juxtaposition** putting two very different things close together in order to encourage comparison between them

**KEY POINT**

Use appropriate literary devices to engage your reader in feeling a sense of the place you have chosen.

▲ **A SENSE OF PLACE**

**ACTIVITY 4**

**A04**

**A05**

**SKILLS**

CREATIVITY, INNOVATION

Write a short descriptive passage that gives a sense of place. You are not allowed to name the place, or say where it is. Concentrate on using language to describe it indirectly. Swap passages with a partner. Can you guess the place that your partner has described?

▲ **THINKING ABOUT FIGURATIVE LANGUAGE IN PROSE**

**ACTIVITY 3**

**A01**

**A02**

**SKILLS**

CRITICAL THINKING, ANALYSIS, INTERPRETATION

▲ Golding sets his story on a remote Pacific island.



- 1 Annotate the extract from *Lord of the Flies*, considering the following two questions.
  - ▶ How is the island described? How is the setting outside the island described? Do you think these places might be **symbolic**?
  - ▶ How does the way in which this contrast is set up make the reader feel about the novel?
- 2 Make a Socratic circle and discuss the following question as a class.
  - ▶ The island is described as 'torn everywhere' by uprooted trees and shadowed by the 'darkness of the forest'. Does Golding's **juxtaposition** of this with the beautiful 'white surf' and 'coral lagoon' around it forewarn the reader of the events about to unfold?