

HINT:

Remember that the word 'how' means that you are expected to discuss methods or techniques used by the writer to create certain effects. To improve your answers, you need to be able to comment in some detail about particular words and phrases, explaining the impact on the reader or how you think the poet intends the reader to react. It is better to write about a few techniques and quotations in detail than to try to fit in a lot of points without explaining them properly.

How does the writer present the difficult and dangerous conditions in Sarajevo in 'The Bright Lights of Sarajevo'? In your answer, you should write about:

- the description of the physical environment
- the way people are behaving
- the writer's use of language and techniques.

You should support your answer with close reference to the passage, including **brief quotations**. **(30 marks)**

ACTIVITY 2**A03****SKILLS**

**CRITICAL THINKING, ANALYSIS,
INTERPRETATION, DECISION
MAKING**

▼ **FINDING SIMILARITIES AND DIFFERENCES**

'Corpse' is a poem taken from *Sarajevo Blues*, a collection written by Semezdin Mehmedinovic, who lived in Sarajevo during the siege. Written by a citizen rather than an observer, this poem has similarities to as well as differences from 'The Bright Lights of Sarajevo' in terms of ideas and language. Think about these similarities and differences and write them down in the table that follows. You can look at techniques such as rhyme scheme, as well as the themes and ideas.

▼ **'CORPSE' BY SEMEZDIN MEHMEDINOVIC**

We slowed down at the bridge
to watch some dogs tear a
corpse apart by the river
and then we went on

nothing in me has changed

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I heard the crunch of snow under tires
like teeth biting into an apple
and felt the wild desire to laugh
at you

because you call this place hell
and you flee from here convinced
that death outside Sarajevo does not exist

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