

heavy sea – and a French onion boat in with her sails set splendidly, in the morning sunshine – and the electric suspense everywhere – and the amazing, vivid, visionary beauty of everything, heightened by the immense pain everywhere.

And since then, since I came back, things have not existed for me. I have spoken to no one, I have touched no one, I have seen no one. All the while, I swear, my soul lay in the tomb – not dead, but with the flat stone over it, a corpse, become corpse cold. And nobody existed because I did not exist myself.

KEY POINT

The strong impact of letters comes from their directness, often written soon after the author's experiences.

Read the passage again and think about:

- the locations that D. H. Lawrence describes
- how he describes his emotions
- his feelings about and attitudes towards death
- the reasons for these feelings.

ACTIVITY 7

A01

A03

SKILLS

CRITICAL THINKING, ANALYSIS,
REASONING, DECISION MAKING

▼ PREPARING FOR EXAM QUESTIONS

Before answering the questions, pick out (by underlining, highlighting or writing out) the key sentences or phrases you will need for your answer. Think about how you can re-word them in your own words.

- 1 Explain in your own words why D. H. Lawrence finds nature so striking in the first paragraph.
- 2 Explain in your own words how the first paragraph gives a real sense of D. H. Lawrence's feelings towards the war.
- 3 Both the passages by Anne Frank and D. H. Lawrence are about experiences of difficulties and hardships in a time of war. What similarities and differences do you find in the attitudes of the two writers?
- 4 Fill in the gaps in the following answer with the suggested words in the box. In some cases, more than one of these words may be suitable.

Anne	writing	horrible	thoughts
dreadful	awful	Lawrence	experiences
feelings	events	friend	nature
ideas	war	differences	soldiers
trapped	similarities	person	