

ACTIVITY 3

A04

A05

SKILLS

CRITICAL THINKING, ANALYSIS,
INTERPRETATION, ADAPTIVE
LEARNING, CREATIVITY

▼ WRITING TASK

Write an essay on the topic, 'By the Colour of My Skin', exploring your ideas of self and how important or unimportant appearance is to you and others.

ACTIVITY 4

A01

SKILLS

CRITICAL THINKING, CREATIVITY,
INNOVATION

▼ REACTIONS TO OPPRESSION

GENERAL VOCABULARY

abolitionist someone who wants to end a system or law such as slavery

spirituals religious songs associated with African-American Christians living in the southern United States of America

Times of oppression often cause people to react in creative and innovative ways. Harriet Tubman was an African-American **abolitionist** who, after escaping from slavery herself, helped to rescue groups of enslaved men and women. The route used for these escapes was known as the Underground Railroad, and the safe houses and helpers on the way were referred to as 'stations' and 'conductors'. The journeys that Tubman and other 'conductors' undertook were difficult and dangerous and it was necessary for Tubman to communicate using code. It is thought that **spirituals** were used to give instructions to those waiting to escape.

Match the purposes (a–d) with the song lyrics.

- a Communicates that the singer is planning to escape.
- b When a slave hears this song he knows that he must be ready to escape.
- c This is a set of directions.
- d This song indicates that it is safe for the escaping slaves to meet the conductor.



Steal away, steal away!

Steal away to Jesus!

Steal away, steal away home!

I ain't got long to stay here!



Hail, oh hail, ye happy spirits,
Death no more shall make you fear,
Grief nor sorrow, pain nor anguish,
Shall no more distress you there.



Wade in the water, wade in the water children.

Wade in the water. God's gonna trouble the water.
Who are those children all dressed in red?

God's gonna trouble the water.
Must be the ones that Moses led.
God's gonna trouble the water.

Who are those children all dressed in white?
God's gonna trouble the water.
Must be the ones of the Israelites.
God's gonna trouble the water.



Swing low, sweet chariot,
Coming for to carry me home,
Swing low, sweet chariot,
Coming for to carry me home.

I looked over Jordan and what did I see
Coming for to carry me home,
A band of angels coming after me,
Coming for to carry me home.