

in climbing to avoid
beyond the point
and those

Vivaldi, shudderingly, turned to look on it again.

'It moves!' exclaimed Paulo; 'I see it move!' as he said which, he started to the opposite side of the chamber. Vivaldi stepped a few paces back, and as quickly returned; when, determined to know the event at once, he raised the garment upon the point of his sword, and perceived, beneath, other remains of dress, heaped high together, while even the floor below was stained with gore.

Below is a student's answer to the question: 'How is suspense created in the extract from *The Italian*?'

The extract from *The Italian* creates suspense through a range of techniques. First and foremost, it tells us that the character was looking for a way out 'unsuccessfully'. So we know he must be sort of really scared because he can't find a way out. Then the writer gets us to focus on something really frightening – a bloody garment. This really brings suspense because now we are thinking, what can this be. Also the word 'bloody' gives a good visual image and creates danger and suspense.

ACTIVITY 4

A02

SKILLS REASONING

▼ STRENGTHS AND WEAKNESSES

Copy and complete the following table, listing the good and bad points of the student's answer above, then write an answer of your own.

POSITIVES	▼ NEGATIVES
Points out specific techniques, such as visual imagery.	Points are not developed. They are mentioned but the effect of each technique is not explained in detail.
Shows some evidence of structuring the answer with the phrase, 'First and foremost'.	



▲ *The Woman in Black* is considered part of the Gothic novel tradition.

EXAM-STYLE QUESTION

A01

A02

SKILLS

CRITICAL THINKING,
ANALYSIS, REASONING,
INTERPRETATION

How does the writer of 'Whistle and I'll Come to You' create an atmosphere of fear and suspense?

In your answer, you should write about:

- the setting and the weather
- the narrator's thoughts and feelings
- the use of language.

You should support your answer with close reference to the passage, including brief quotations. (30 marks)