

STRUCTURE

To understand the structure of the extract, you can either look at the content of each of the eight paragraphs or think of it as being composed of a smaller number of sections.

KEY POINT

One of the most individual aspects of creative non-fiction is the extent to which the author uses figurative language.

ACTIVITY 4

A02

SKILLS CRITICAL THINKING

▼ UNDERSTANDING THE STRUCTURE

- 1 Copy and complete the following table, dividing the extract into four or five sections as you think appropriate.

▼ SECTIONS	▼ WHAT THE SECTION IS ABOUT (CONTENT)
First section: Line ____ to line ____. [Hint: Think about which paragraph shifts into a different stage in the account. Where does the hawk actually appear?]	
Second section: Line ____ to line ____. [Hint: Is the focus always on the bird itself?]	
Third section: Line ____ to line ____.	

- 2 You know that the content is structured. What does this structure help to achieve?

EXAMPLE STUDENT ANSWER A TO THE EXAM-STYLE QUESTION

Macdonald is clearly excited about seeing the hawk: you can tell this by the way she exaggerates, saying that the hawk is 'enormous, enormous'.

If this is typical of the whole response, it would justify a Level 2 mark with the following comments.

- Some understanding of and comment on language and structure and how these are used by writers to achieve effects, including use of vocabulary.
- The selection of references is valid, but not developed.