

ACTIVITY 3

A02

SKILLS ANALYSIS

▼ LANGUAGE FOR EFFECT

Copy and complete the following table, explaining the techniques that Zephaniah uses in these extracts to achieve his purposes. A clue has been provided in each case.

▼ EXAMPLE	▼ CLUE	▼ TECHNIQUE
'I had poems in my head even then.'	Think about metaphor.	
'I saw a guy who spent all his time sitting stooped over and I thought, 'I don't want to be like that,' so I learned to sit with a straight back.'	Look at the main verbs.	
'If you look at the statistics, I should be in prison: a black man brought up on the wrong side of town whose family fell apart, in trouble with the police when I was a kid, unable to read and write, with no qualifications and, on top of that, dyslexic.'	Look at the list.	

ACTIVITY 4

A01

SKILLS COLLABORATION, EMPATHY, NEGOTIATION

▼ AUDIENCE AND LANGUAGE

Make notes on your answers to the following questions. Discuss them with others if possible.

- 1 Why does Zephaniah think architects are important? What does he think about 'beating the odds'?
- 2 How inspiring do you think other dyslexics would find this piece? Why?
- 3 Zephaniah thinks a pictorial written language, such as the Chinese system, is easier to understand – do you agree? Can you think of any other examples? Think about how a letter represents a thing, and about representing sound.