

LANGUAGE FOR PATTERN
AND EFFECT

A lot of writing is concerned at least partly with creating patterns and certain effects within those patterns.

ACTIVITY 3

A02

SKILLS

CRITICAL THINKING, ANALYSIS,
INTERPRETATION

▼ SIMPLE DESCRIPTIONS DESCRIBING THE AUTHOR'S CHOICE OF LANGUAGE

It is important that you can use the correct terminology when commenting on and describing language use.

1 Copy and complete this table.

▼ WRITER	▼ SUBJECT	▼ PHRASE	▼ TYPE OF LANGUAGE	▼ EFFECT
Helen Macdonald	A hawk	'A fallen angel. A griffon from the pages of an illuminated bestiary.'	Two metaphors with precise vocabulary.	The description is made more vivid and memorable.

2 Copy and complete the following table by finding examples of each technique and commenting on their effects.

	TECHNIQUE	▼ EXAMPLE	▼ EFFECT
H	Hyperbole or exaggeration		
E	Emotive language		
R	Register		
C	Contrast		
R	Repetition		
A	Alliteration and assonance		
S	Structure		
H	Humour		
F	Figurative language (e.g. similes)		
A	Antithesis		
C	Contrast		
T	Tripling		
O	Onomatopoeia		
R	Rhetorical questions (and other rhetorical devices)		
S	Short sentences or paragraphs		
L	Lists		