

▼ QUOTATION	LANGUAGE	▼ PURPOSE	▼ EFFECT
'The Royal Navy's ice patrol ship, HMS Endurance, which was 180 miles away surveying uncharted waters, began steaming towards the scene and dispatched its two Lynx helicopters.'	Narrative.		
'The big problem with the education system then was that there was no compassion, no understanding and no humanity.'	Thoughts and opinions.		
'Good God, my hand. The flaring agony throws me into a panic. I grimace and growl...'	Emotive, using sensational language and exclamations.		
'The hawk's wings, barred and beating, the sharp fingers of her dark-tipped primaries cutting the air, her feathers raised.'	Vividly descriptive.		



▲ A naval patrol ship

### KEY POINT

The skilled writer can create a wide range of effects on the reader because they have an excellent command of the language.

## ACTIVITY 2

A02

SKILLS CRITICAL THINKING, ANALYSIS, INTERPRETATION

### ▼ THINKING ABOUT EFFECT AND LANGUAGE

Now think about this the other way around. What effect does the writer want to achieve with their choice of language? Copy and complete the following table, looking through passages in this book for examples of each purpose.

▼ PURPOSE	▼ LANGUAGE	▼ EXAMPLE	▼ EFFECT
To make the reader imagine something.	Vividly descriptive.	<i>A Passage to Africa</i> , lines...	You imagine the scene or person described.
To direct the reader's emotions.	Emotive, using the language of the emotions.		
To be friendly to the reader.	Chatty.		
To impress the reader with the writer's style.			
To amuse.	Humorous, jokey, playful.		
To inform.			
To argue.			
To create suspense.	Short sentences with mini-cliffhangers.	'And then the trouble began.'	