

## EXPLORING LANGUAGE

Munro uses a range of techniques to convey her themes and to build an effective narrative. Copy and complete the following table with examples of each technique, providing an explanation of its use. You may be able to find more techniques than the ones which have been listed, so if you do you should add them to the list.

▼ TECHNIQUE	▼ EXAMPLES	▼ COMMENT
Contrast	1 2 3	
Repetition	1 'I must not even think... The thought...' 2 3	
Conversational tone that communicates directly with the reader	1 2 3	
Descriptive detail	1 2 3	
Short or incomplete sentences	1 'Think again.' 2 3	This highlights the narrator's changing perceptions about herself.

## NARRATIVE AND SPEECH

In fictional narratives, speech is used to convey character, break up the narration and move the plot forward. Speech in narratives can come in many forms. Usually, dialogue is written as direct or indirect speech.

In **direct speech**, the words are written as they were spoken between quotation marks. For example:

'I felt very weak after the surgery,' Elena said.

In **indirect speech**, what was said is reported by the narrative voice. For example:

Elena said that she felt weak after the surgery.

## KEY POINT

A writer will have reasons for deciding to use either direct or indirect speech. What difference do you think it makes?

## ACTIVITY 1

A01

SKILLS ANALYSIS

## ▼ DIRECT AND INDIRECT SPEECH

Although 'Night' is a first-person narrative that primarily focuses on the narrator's thoughts and feelings, it uses speech as well. The text has both direct and indirect speech as well as direct speech written without quotation marks.