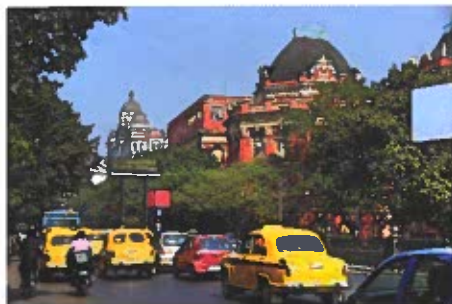


EXPLORING LANGUAGE



▲ Modern India is much influenced by western culture.

Alvi chooses her words to convey the atmosphere and colourful scenes in India and also to illustrate some westernised elements of Indian society. Copy and complete the following table, writing a comment on each example and explain what the language suggests to you.

▼ EXAMPLE	▼ EXPLANATION
'studded with neon'	This is a traditional market scene, but the market is lit up by a large number of electric lights.
'on her satin-peach knee'	
'my shadow-stitched kameez'	
'a peacock spreads its lines'	
'Dummies ... tilt and stare / with their Western perms'	
'Banners for Miss India 1993'	
'like people who cling / to the sides of a train'	
'the furious streets / are hushed'	

ACTIVITY 1

A04

SKILLS

INTELLECTUAL INTEREST,
SELF-PRESENTATION

▼ REPORTING ON ANOTHER CULTURE

Imagine you are a television reporter who is sent to another country to report for a travel programme. Research your chosen destination and prepare a short talk about your impressions.

ACTIVITY 2

A04

A05

SKILLS

CRITICAL THINKING, ANALYSIS,
INTERPRETATION, ADAPTIVE
LEARNING, CREATIVITY

▼ WRITING TASK

Write an article entitled either 'Why I like make-up', or 'Make-up: a waste of time and money'.

EXAM-STYLE QUESTION

A01

A02

SKILLS

CRITICAL THINKING,
ANALYSIS, REASONING,
INTERPRETATION

How successfully does the writer of 'An Unknown Girl' present her feelings about the country she has visited?

In your answer, you should write about:

- the images of the country
- the way she feels about having her hand painted
- the writer's use of words, phrases and techniques.

You should support your answer with close reference to the passage, including **brief quotations**. (30 marks)