

▼ EXAMPLE	▼ EXPLANATION
'he liked a blood-smear down his leg'	A slight injury or graze from playing football was something he could feel proud of, a type of 'war wound'.
'look a god in kilts'	
'to please the giddy jilts'	
'he noticed how the women's eyes / Passed from him'	He realises that girls look away from him in horror or embarrassment and turn their attention to healthy, able-bodied men.
'How cold and late it is!'	
'Why don't they come... Why don't they come?'	The repeated rhetorical question shows how much he wishes to get away from the sights and thoughts that have been troubling him (end of day / end of life).

There are also some striking phrases that convey Owen's powerful ideas. Copy and complete the following table, adding your own comments to show why you find the language effective in the examples listed and adding more examples of your own.

▼ EXAMPLE	▼ EXPLANATION
'saddening like a hymn'	Even the happy cries of children sound sad to him, like a mournful hymn in church.
'girls glanced lovelier'	
'touch him like some queer disease'	
' <i>Thanked</i> him; and then enquired about his soul'	
'spend a few sick years in institutes'	

ACTIVITY 1

A04

A05

SKILLS

CRITICAL THINKING, ANALYSIS,
INTERPRETATION, ADAPTIVE
LEARNING, CREATIVITY

▼ WRITING TASK

Write an article in which you describe the lives of the wounded soldiers who are being cared for in an institution.

EXAM-STYLE QUESTION

A01

A02

SKILLS

CRITICAL THINKING,
ANALYSIS, REASONING,
INTERPRETATION

How successfully does the writer compare the ideas of sport and war in 'Disabled'?

In your answer, you should write about:

- the effects of war
- the present and past attitudes of the disabled soldier
- the writer's imagery and use of colour
- the use of contrast
- the writer's use of words, phrases and techniques.

You should support your answer with close reference to the passage, including **brief** quotations. **(30 marks)**