

There are more _____ than _____ in the way the two writers experience _____ and its horrors. This is partly because Anne is _____ indoors, so has not actually seen the suffering of the _____. D. H. Lawrence, however, experiences _____ conditions. Both write about themselves, and both are sharing their innermost _____ with someone special, even if in _____'s case this is not a real _____. The power of _____'s descriptions gives a really vivid impression of war, whereas in this extract, Anne seems more preoccupied with the act of _____ a diary than with recording important _____.

TRAVEL WRITING

A lot of both fiction and non-fiction writing deals with travel. When it is non-fiction, travel writing is generally autobiographical in form. Travel writers usually try to record their actual experiences. When analysing travel writing, ask yourself the following questions about the writing.

- Does the writer bring the events to life, so that you can really imagine the people, and picture the place and the way of life there? How do they do this?
- What attitudes does the writer show towards the places visited? Are there feelings of amazement, delight, humour or sadness?
- Why is the writer telling you about his or her travels? Is it to make you want to visit the place? To entertain you? To enable you to experience places and people that you may never be able to visit personally?
- Does the writer bring out the ways in which customs, clothing, food or traditions differ from those you are used to?

The following two extracts are about the writers' experiences in different places: one is describing Mongolia, while the other is describing Somalia.

In *In the Empire of Genghis Khan*, Stanley Stewart sees the beauty and fun of the wedding preparations he watches and wishes to share his enjoyment with the reader, by bringing events to life as vividly as he can. As you read the passage, think about:

- whether this wedding seems like weddings that you have witnessed
- how the writer felt as someone not used to these traditions
- signs that, at times, he found the celebrations very amusing
- the way it presents a detailed picture of events.

▼ A scene from a Mongolian wedding

