

EXPLORING LANGUAGE

In this passage, George Alagiah is writing both as a journalist and about being a journalist. He describes what he saw in a vivid way, but at the same time he gives the reader an insight into the world of reporting, where journalists compete with each other to get the largest audience.

Complete the following table to think about the differing uses and kinds of language in the passage.

▼ LANGUAGE USE	▼ EXAMPLE
Emotive words are used to convey the world of the victims.	1 Adjectives emphasise their poverty – for example, 'hungry', 'lean', 'scared'. 2 3
Words give you a vivid image of the world of the television journalist.	1 They are like predators 'on the hunt'. 2 3
Sentence structure is varied to engage the reader.	1 Incomplete sentences are used for effect. 2 3

ACTIVITY 2

A04

A05

SKILLS

ADAPTIVE LEARNING,
INTERPRETATION,
CREATIVITY, INNOVATION

▼ WRITING TASKS

- 1 Imagine that you are a television or radio news reporter.
 - **Describe a vivid and dramatic scene for a news item. You can either give this account live to the class or write the script for it.**
 - **Write an entry for a personal diary giving your real thoughts and feelings about what you saw.**
- 2 In his book, George Alagiah writes, 'In global terms, if you have a roof over your head, food on the table, a doctor who will not charge you when you are ill and a school place that does not depend on your ability to pay, then, my friend, you are rich.' Comment on this, giving your ideas on what makes you rich.
- 3 Write a short story entitled 'The Smile'.