

the Grand National A famous British horse race over large jumps.

Eagle A British children's comic.

the Mekon A character in Eagle.

HINT

If an adult decides to write from the point of view of a child, then they will imitate the language of a child. Writers can write in their own voice, or they can write in the voice of someone else.

EXTRACT B

... If you saw your neighbour whipping a dog, you'd be on the phone to the police immediately, right? Of course, anyone with a shred of decency condemns hurting animals. Yet, inexplicably, some still turn a blind eye to the cruelty to horses during the **Grand National**, in which riders are required to carry a whip. Nearly every year, racehorses sustain injuries. Many have paid with their lives.



▲ Horse racing is a popular pastime across the world, but is it cruel?

EXTRACT C

Daddy says I have to eat to get well, even if it hurts. The nurse smiles at me when she brings the jam sandwiches. She smiles differently at the other nurses, and when she smiles at sister it is different again. I wish there were bubbles coming out of her head with words, like in **Eagle**... Thought bubbles would be a useful invention in real life. When you wake in the night there are strange slapping and scraping noises on the marble, and sometimes screams, but I close my eyes, and pretend I'm at home, and think of my presents, and imagine **the Mekon** in his bubble, and I do not cry, Daddy, I do not, I do not.

	▼ A	▼ B	▼ C
What attitude does the writer express?			
What is the likely age group of the writer?			
Why do you think the writer wrote the piece?			
What other types of people might share the attitude of each writer?			
What have you noticed about the language used in each extract?			

► How is the language of these extracts influenced by the writer's perspective? You could draw another table to help you answer this question, and remember to include examples.