

ACTIVITY 3

A02

SKILLS ANALYSIS, INTERPRETATION

▼ TECHNIQUES FOR EFFECT

Copy and complete the following table, thinking about the techniques used in the extract and their effect on the reader.

▼ TECHNIQUE	▼ EXAMPLE	EFFECT
Repetition		
Hyphenated words		
Imagery		
Original phrases		

Now copy and complete the next table, picking out some words or phrases that Zeppa uses to make her text feel lively and to add vivid detail.

▼ WORDS OR PHRASES	▼ COMMENT
'hideously coloured Orange Cream Biscuits'	A small amount of humour is added by this phrase. It also creates a picture in the reader's mind of the brightness of the food dye used and creates an impression that the writer finds some aspects of what she sees very different from home.

The writer uses lists extensively as a technique. This is particularly useful because she is describing the varied and fascinating world that she is being exposed to. Lists can be of two types:

- 1 syndetic lists – a list connected by the use of conjunctions between each term, for example, 'apples and oranges and grapes'
- 2 asyndetic lists – a list connected by commas, for example, 'umbrellas, shoes, prams and all sorts of things'. At times, even the final conjunction 'and' can be omitted, for example, 'articles, adjectives, nouns, phrases, clauses, verbs... the list was endless'.

Copy and complete the following table, finding an example of each type of list in the passage and explaining why it might have been used.

▼ TYPE	▼ EXAMPLE	▼ EFFECT
Syndetic		
Asyndetic		

KEY POINT

Look at the ways in which the writer uses language to perform the dual roles of observer and participant.