

## LEARNING OBJECTIVES

This lesson will help you to:

- understand how to tackle Questions 1–3 on an unseen text.

## UNSEEN TEXTS

The questions in Paper 1 Section A will be based on two non-fiction passages: one from the Anthology, with which you will be familiar, and another passage that you will not have seen before. Understanding and analysing this unseen text is critical to your success in this part of the exam.

## READING UNSEEN TEXTS

The first thing to do when faced with an unseen text is to read it and start thinking about what it is saying. Try not to be scared by the fact that you have never seen it before. By using the skills that you have learned by studying other texts, you should have all the tools you need to understand it and analyse it effectively.

When you have read the text, use the following questions to help you think about what you have read.

- What sort of text is it?
- What is the text about?
- Who is the intended audience for the text?
- Is the writer trying to make a particular point?
- What literary and linguistic techniques does the writer use?
- What effects do these techniques have?
- How does the text make you feel personally?

Simply by answering these questions, you will find that you are able to say a lot about the unseen text. You should spend a short time reading the text and getting a good understanding of it. This will then allow you to focus on answering the specifics in the exam questions.

For this section, you will use the passage from *Cider with Rosie* on pages 90–91 as the unseen text.

## ACTIVITY 1

A01

A02

SKILLS

CRITICAL THINKING, ANALYSIS,  
INTERPRETATION

## ▼ UNDERSTANDING THE UNSEEN TEXT

Read the passage from *Cider with Rosie*. Spend five minutes quickly answering the questions from the list above. Discuss your answers with a partner.

## QUESTION 1

Question 1 is a comprehension question to check your understanding of the unseen text. It will ask you to find information from the text and to give two examples of this. You only need to provide two examples; there are no extra marks for providing more.

## EXAM-STYLE QUESTION

A01

SKILLS

ANALYSIS

- 1 From lines 3–9, select **two** words or phrases that describe the setting.

(2 marks)